

Cosmas Aza

## Ndàmíní

Cameroon

TAGS: [African Mythologies](#) [African Storytelling](#) [African Traditions](#)



We are still trying to obtain permission for posting the original cover.

General information	
<i>Title of the work</i>	Ndàmíní
<i>Country of the First Edition</i>	Cameroon
<i>Country/countries of popularity</i>	Cameroon
<i>Original Language</i>	Meta
<i>Country of the Recording of the Story for the Database</i>	Cameroon
<i>Full Date of the Recording of the Story for the Database</i>	July 10, 2018
<i>More Details of the Recording of the Story for the Database</i>	Bamenda, North West Region, Cameroon
<i>Genre</i>	Myths
<i>Target Audience</i>	Crossover (young adults + adults)
<i>Author of the Entry</i>	Eleanor A. Dasi, University of Yaounde 1, wandasi5@yahoo.com Julius Mboh Angwah, University of Yaounde 1, juliusangwah@yahoo.com
<i>Peer-reviewer of the Entry</i>	Daniel A. Nkemleke, University of Yaounde 1, nkemlekedan@yahoo.com Divine Che Neba, University of Yaounde 1, nebankiwang@yahoo.com Elizabeth Hale, University of New England, ehale@une.edu.au



## Creators



### **Cosmas Aza (Storyteller)**

Age of narrator: 70 (in 2018)

Social status: Notable

Profession: Carpenter

Language of narration: Meta

Bio prepared by Eleanor A. Dasi, University of Yaounde 1, [wandasi5@yahoo.com](mailto:wandasi5@yahoo.com) and Julius Mboh Angwah, University of Yaounde 1, [juliusangwah@yahoo.com](mailto:juliusangwah@yahoo.com)

---



### Additional information

Origin/Cultural Background/Dating      Background\*: The Meta people are found in Mbengwi, the Divisional Headquarters of Momo Division in the Northwest Region of Cameroon, and its surrounding villages. They belong to the Menemo clan of Bantu origin and are reportedly settled only in Cameroon. The name Mbengwi in Meta literally means "land of wild animals." This name comes from the fact that the place was a hunting ground before the coming of the colonialists. The people believe in their ancestors as the link between humans and God.

Occasion: staged

Ndàmíní is a black serpent and also the name of a river in Nkòsì, Bessi, Mbengwi, North West Region of Cameroon. So many people believe that no one could consciously or unconsciously hurt any child in Ndàmíní or even in Bessi because children were under the protection of the black serpent. The name "Ndàmíní" directly translates as "Nda River". This is so because the black serpent was discovered in the river by a little boy called Nda.

---

\* Source: [all-about-cameroon.com](http://all-about-cameroon.com) (accessed: January 11, 2019).

---

Summary      So many years ago, there was a small black serpent that got separated from its mother. It obviously couldn't trace its trackback to where it had come out from, and so was wandering around the village. As it slunk around the community looking for comfort and a place to stay, everyone was aggressive towards it and wanted to kill it. After so much frustration, it then crept to the Nkòsì River and sat in a distance watching the children frolicking in the river. It stayed there for a couple of hours and later, when all the children had left the river, it slunk into the river to swim like the children.

One of the children, Nda, who had forgotten his clothes, went back to the river to get them and was shocked to meet the serpent swimming. Though he was frightened, he enjoyed it. The serpent soon enticed him and he went back to swim with it. They swam throughout the evening the way he had earlier swum with his friends. Nda became

fond of the serpent and they became close friends.

Since Nda didn't go home on time, his siblings and friends set out in search of him. When they got to the river, they began calling his name so loudly. The black serpent had empowered Nda and taken him to the depth of the river, where they were swimming and having much fun. Nda could hear his family and friends calling in a distance, but could not answer. Later that evening, the black serpent accompanied Nda to the banks of the river and that was when Nda knew it could talk. The serpent told Nda that from that day, he should always refer to it as Ndàmíní.

When the little boy got home and told his family and friends all what had happened that day, they didn't believe him, but as he continued meeting Ndàmíní some other children began admiring their swimming culture and soon began joining them. Ndàmíní noticed that it was safe among the children and so became fond of them too.

When the adult villagers realised that the children were fond of visiting the river daily because they enjoyed swimming with a black serpent, the chief priest was notified. On a fixed day, the chief priest was accompanied to the river by some adult villagers and after performing a few rituals at the bank of the river, he told the community that the black serpent was not dangerous to the children and that it was the child of a king who had died prematurely many years back. The chief priest also told the community that Ndàmíní had traced its root back to the community and it was not a coincidence that it identified with children.

From that day, the river was also called Ndàmíní because Ndàmíní lived there. After that experience, so many testified that they met Ndàmíní along their paths, after expressing unjust actions towards children, and this led so many to be careful with the way they treated children for fear that Ndàmíní could punish them or even go as far as kill them for hurting children unjustifiably.

---

## Analysis

In ancient world mythologies, water animals such as whales, snakes, turtles and sharks have had the status of deities especially in civilisations in which a body of water holds great cultural implications.



The above myth propagates the African belief that serpents are guardian ancestors and are particularly friendly to children; a serpent can only harm a child if it is on an evil mission. This is because children are considered free and innocent of diabolic thoughts and actions. In some African cultures, rivers, streams and lakes have snake guardians while other cultures consider the snake as symbolic of the connection between humans and the earth.

---

Classical, Mythological,  
Traditional Motifs,  
Characters, and  
Concepts

---

[African Mythologies](#) [African Storytelling](#) [African Traditions](#)

Further Reading

[Myths-Dreams-Symbols](#), mythsdreamssymbols.com (accessed: January 10, 2019).

[The Divine Serpent- Milky Way Mythologies: The Origin of the Creation Stories](#), nativescience.net (accessed: January 10, 2019).

---

Addenda

Researcher: Eleanor A. Dasi

Research Assistant: Julius Angwah

Editor: Divine Che Neba

Method of data collection: Tape recording

---

