



Greek and Roman Mythology in the Classroom. Curriculum Unit 83.02.11

(1983)

TAGS:

General information	
<i>Title of the work</i>	Greek and Roman Mythology in the Classroom. Curriculum Unit 83.02.11
<i>Year of publication</i>	1983
<i>Publisher</i>	<p>Yale-New Haven Teachers Institute According to the publisher, "the webpage for the Curricular Resources of the Yale-New Haven Teachers Institute allows users to search for thousands of curriculum units in STEM and the humanities. These units were written by Institute Fellows in local seminars in New Haven led by Yale University faculty members between 1978, the year the Institute was founded, and 2019. These units are readily adaptable for use throughout pre-college grades. Users can browse and search for these units using keywords, our topical index, and our listings of units by year and by volume. The topical index might be especially useful to audiences of your project interested in curriculum units about mythology, Ancient Greece, and other subjects related to Antiquity. URL: https://teachersinstitute.yale.edu/curriculum/ For similar content, see also the Yale National Initiative URL: https://teachers.yale.edu/curriculum/search/start"</p>
<i>Original language</i>	English
<i>Target and Age Group</i>	High school
<i>Link (to resource)</i>	Greek and Roman Mythology in the Classroom Accessed on 3 August, 2020



Additional information

Contents & Purpose

This unit serves as complement to the curricula of social and urban studies classes. It focuses on the influence of Greek mythology on the modern world and less on literary analysis of ancient texts.

As part of the activities, the students look for specific words from the myths in translation, draw or cut out pictures which express ideas from the myths, practice oral and silent reading (the labours of Hercules are given as an example for a text), write book reports, draw maps of ancient Greece, trace the trips of Hercules on a map, and create classifications of the gods.

The unit aims to develop vocabulary, critical thinking, use of library, map skills, comprehension skills, and evaluation of gender roles.

The unit provides 3 sample lesson plans and bibliography.

Further comments

From the objective of this unit, we may argue that it also reflects classical reception (sans the explicit name). The unit views myth as a window to society and social function.

