

## Greekness

(2012)

TAGS:



General information	
<i>Title of the work</i>	Grecità
<i>Title of the work in english</i>	Greekness
<i>Year of publication</i>	2012
<i>Publisher</i>	Palermo: Palumbo Editore
<i>Original language</i>	Italian
<i>Target and Age Group</i>	High-school level students



European Research Council  
Established by the European Commission

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016-2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

### Additional information

#### Contents & Purpose

The book is an Ancient Greek Literature textbook for classical high school students, complying with the secondary education reform. The textbook comprises three volumes, covering Ancient Greek Literature in chronologic order. They can be supplemented with two minor books of classical texts.

The book introduces the study of Classic Greek Literature linking it with the plethora of other cultural manifestations of Ancient Greece such as art, anthropology, philosophy, linguistics, etc.

Notions about literary genres (epic, lyric, theater, etc.), presentations of authors (biography, literary works, poetic, conceptual frame, language and style) and anthological pieces are provided with a wide range of indexes, links, interdisciplinary papers. These indexes are of didactic value, including tasks such as the comparison of texts, and reading of critical papers, as well as offering innovative sections such as: *Anthropology, Cinema, Lexicon, Places, Myth, Literary Works, Stage, Religion and Philosophy, Findings, History*. The ancient and the modern world, up to the contemporary age, are linked together via thematic sections. Each volume also provides a Glossary with rhetorical, narratological and theatrical terminology.

The paper copy is matched with an online edition, including multimedia and interactive material. This latter includes a video with reading in metrics and theatrical works played by actors, audio files, activity cards, texts, exercises etc.

---

